
















SATURDAY

	KICKSTART CORRAL	ADIA DANCE	SOUTHERN SOUL	NEW BOOT GOOFIN	HALL OF FAME	CRC BARN
9AM	Social Dancing in the CRC BARN					
9:00AM	~ 9:30AM ~ Class Demos Start in the CRC BARN					
10:30AM	 BEGINNER Waltz Russ Bradchulis & Souraya Lorenz	BEGINNER Country Swing Juanna Dance & Kenzie Keister Mentors Caleb, Stephanie, Arden, Karl, Maria	  INTER/ADV West Coast Swing "Threadin' 200: Intermediate Threadin'" Revisiting ADV threads of leads & followers Travis Swartzlander & Tara Bianco	BEGINNER Comp. Line Dance 10:30 "High Class" (Bock) Brendan Simoens 11:00 "Half Stoned" (LaPorte) Jen Workman Mentors Yesenia, Jamie W, & Marc	INTERMEDIATE Country Swing Joel Bartlett & Aleigha Elston	INTERMEDIATE Line Dance 10:30 "Stetson" (Adia Dance/Ketellaper) Fleeta Burns 11:00 "3 Tequila Floor" (Szymanski) Candy Sherwin Mentors Kiera, Sachia, Greg, Jamie L
	11:30am Cutoff Time for 1pm Competition Registration					
12:00pm	BEGINNER BARN Marie Kelly & Aleigha Elston Mentors Sydney, Shirley, Jordan, Brianna	ALL LEVELS Technique Travis Swartzlander & Danya Svir	INTERMEDIATE Line Dance 12:00 "6's to 9's" (Szymanski) Jo Thompson-Szymanski 12:30 "We Outside" (Dominguez) Rick Dominguez	   ADVANCED West Coast Swing Ben Morris & Kenzie Keister	ADVANCED Comp Line Dance "Cyber Remix" (Whitehouse/McKeever) Boot Scootin 	BEGINNER Two Step Russ Bradchulis, Adia Dance, Sarah Stokes Mentors Arden, Fifi, Krista
1:00 PM	1:00pm Line Dance All-Competitor Meeting and Check-In					
1:30pm	BEGINNER BARN Marie Kelly Mentors Roxy, Bailey, Danica	ALL LEVELS Tune Ups Juanna Dance Danya Svir Cami J Sarah Stokes Facilitator:	BEGINNER Two Step "Two Step Basics" Red Dirt Dancing Mentors Stella	  INTERMEDIATE West Coast Swing Robert & Brigette Campos	ADVANCED Line Dance "Giddy Up!" (Dominquez & Liberman) Cindi Massengale	Competitions 1:00-3:30pm Check in after Competitors' Meeting 1:30pm USLDCC Choreography 2:20pm The Edge Choreography 3:00pm Line Dance "Rhinestone" (50+) Finals **Line up at 2:40pm
2:30pm	Lunch Break, Live Music, Social Dancing, and Cornhole Tournament!					Followed by Social Dancing
3:30pm	GROUP PICTURE and CLASS DEMOS <i>at the CRC BARN</i>					

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4:00pm	ALL LEVEL Technique 4:00 Turns/Spins Focus on bringing your turns to a new level 4:30 Turns & Technique for Two Step Improve your connection as a soloist, lead, or follow! Candy Sherwin	  ADVANCED Country Swing Joel Bartlett & Cami Johnstonbaugh	LIFTS 101 Pt. 2 "Building Blocks for Lifts" Learn lift safety, mechanics, roles, & drills fr getting started Red Dirt Dancing	INTERMEDIATE Dips & Leans Gabriel Sebastian & Adia Dance Mentors Chris	BEGINNER Line Dance 4:00 "Beyonce's Country" (Adia Dance/Bianco/Keister) Alexis Chavez 4:30 "That's When I Remember" (Bailey) Boot Scootin Mentors Maria, Julia	INTERMEDIATE Line Dance 4:00 "Blowin Up Like (Violet)" Rob I 4:30 Technique Class: Shaping Your Dance Jo Thompson-Szymanski
5:30pm	BEGINNER BARN Marie Kelly & Cindi Massengale Mentors Jamie W, Glo, Grant	ADVANCED Line Dance "Holy Moly" (Villellas) BJ Roberson aka Country Sole	   ADVANCED West Coast Swing "Threadin' 300: Advanced Threadin'" Learn 2 BRAND NEW threads exclusively released for The Edge 2024 Travis Swartzlander & Cami Johnstonbough	BEGINNER/INTERMEDIATE Techniques  Ben Morris & Jo Thompson-Szymanski	BEGINNER Two Step Rob I & Burgundy Weathersbee	Competitions 5:00pm Check-In & Competitors' Meeting Line Dance Prelims 5:30pm Beg/Nov 5:45pm Inter/Adv 6:30pm All Star/Instructor
6:45pm	GROUP PICTURE at the CRC BARN					
7:00pm - 12am	Social Dancing on Multiple Floors PERFORMANCE Beyonce's Country Showcase & Contest (Dance Video Shoot... Everyone's Invited!)					Competitions Finals **Must line up 20 Min before scheduled comp time** **Start times are subject to change** 7:00pm Two Step Strictly 7:15pm Freestyle Progressive Strictly 7:30pm Freestyle Progressive J&J Beg / Nov Int / Adv 8:00pm Country Swing Strictly Beg / Nov Int / Adv 8:30pm Country Swing J&J Beg / Nov Int / Adv 9:00pm Line Dance Beg / Nov AllStar / Instructor Int / Adv (Females) Int / Adv (Males) Awards 9:45pm-ish



In this type/level class, you must have a good understanding of timing, footwork, movement, and connection for EACH style of dance...
WARNING: your brain may explode with cool info!